

### Mark Jefferson (1863-1949)



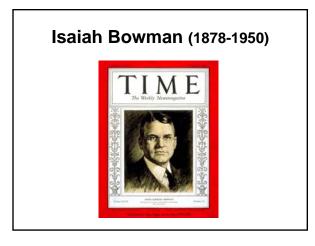
#### American geographer. Student of William Morris Davis. Mentor of Isaiah Bowman.

Specialist on South America and world population.

•Chief Cartographer for the American Peace Commission at the Versailles Peace Conference, 1918-19.

•Human geography should be about human impact on the land, not environmental impacts on humans.

•Most influential work(?): *Civilizing Rails*, 1928. Argues that the geography of the contemporary "civilized world" is largely a function of communications linkages. The greater the connections, the greater the prospects for civilization.



## Isaiah Bowman

• American geographer educated at Harvard and Yale, where he taught from 1905-15.

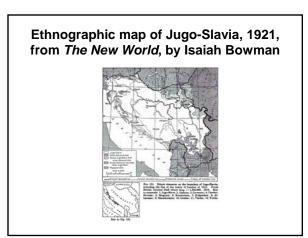
•Published on physical geography, regional geography (mainly South America), and political geography. Most noteworthy work: *The New World*, 1921.

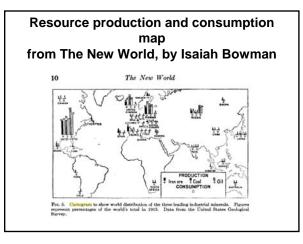
•Director of American Geographical Society, 1915-1935.

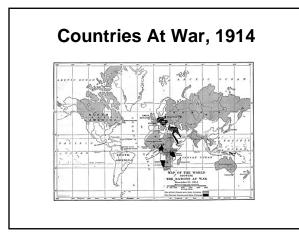
• Chief territorial adviser to President Woodrow Wilson at the Versailles Peace Conference.

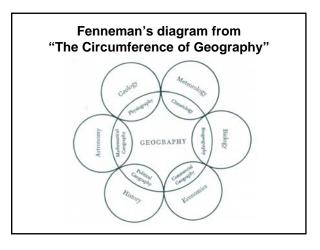
•His work at Versailles helped to demonstrate the applied value of the discipline of geography. •Council on Foreign Relations, 1915-1949.

•President, Johns Hopkins University, 1935-1948.









The "Fractional Code" For Land Use Mapping Developed in 1933 by Vernon C. Finch



•Facilitated detailed study of small areas to help identify unifying characteristics of broad regions.

•Major step in promoting geography as a tool for planners. •A manual GIS?

•Used numbers or alphanumerics (e.g., 6a) to identify different kinds of land use. By combining them as fractions on maps, multiple characteristics could be shown.

Study focused on Montfort, WI.

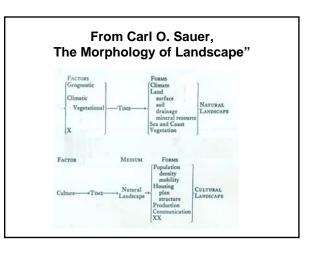
#### Carl O. Sauer 1889-1975



- Professor of Geography, U.C. Berkeley, 1923-57. Chairperson for 30+ years.
- Supervised 40 doctoral dissertations, several by people of future prominence.
- Founder of the sub-discipline of cultural geography ("the Berkeley School").
- Saw culture as an active force that shapes and modifies the physical environment (not vice versa).
- Fervent opponent of environmental determinism.

# "The Berkeley School" of Cultural Geography

- Focuses on the impact of human culture (especially material culture) on the land.
- Sees culture as an active agency that can transform a passive natural landscape into a cultural landscape that reflects the cultural attributes of the human modifiers – which is rather the opposite of environmental determinism.
- The cultural landscape, therefore, is viewed as the principal unit of study.
- A cultural landscape may itself be subsequently transformed time and again by future occupants, resulting in a cultural landscape consisting of features put in place by different peoples from different times and cultures.



## Richard Hartshorne, 1899-1992



