### **DATES TO REMEMBER**

Until May 26: Course evaluation period.

Check your Hunter e-mail for instructions.

Smartphone: <a href="https://www.hunter.cuny.edu/mobilete">www.hunter.cuny.edu/mobilete</a> Computer: <a href="https://www.hunter.cuny.edu/te">www.hunter.cuny.edu/te</a>

- PAST May 12: REQUIRED (25%) ROADTRIP EXER-CISE WAS DUE; late penalty assessed starting May 13.
- TODAY, May 16: Last class lecture and last day for pre-approved extra credit (paper or other project).
- ☐ May 23: Exam III: The Final Exam
  - From 9 AM to 11 AM << note different time from class
  - Same format as exams I and II.
  - Last day to hand in Exam III extra credit exercise and "Landscape Analysis" extra credit option.

# **Regional Landscape Studies**

- ✓ NORTHLANDS
- ✓ NORTHEAST COAST
- ✓ MEGALOPOLIS
- CANADA'S NATIONAL CORE
- ✓ AMERICA'S HEARTLAND
- ✓ APPALACHIA and the OZARKS✓ THE SOUTH
- ✓ GREAT PLAINS and PRAIRES
- MOUNTAINS, PLATEAUS and BASINS: The Empty Interior
- ✓ DESERT SOUTHWEST
- ✓ NORTH PACIFIC COAST
- > HAWAII

#### <<<For each region:

- 1. Know its physical geography.
- 2. Identify its unique characteristics.
- 3. Be able to explain the human imprint.
- 4. Discuss its sequence occupancy and economic development.

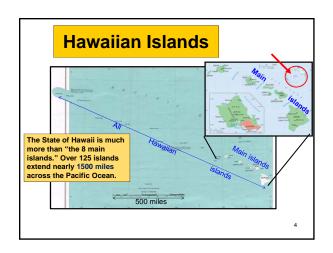
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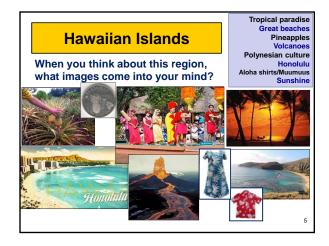
Regional Landscapes of the United States and Canada

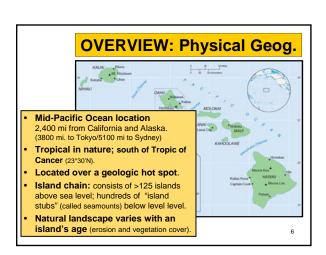
## **HAWAIIAN ISLANDS**

Prof. Anthony Grande

DAFG 2017



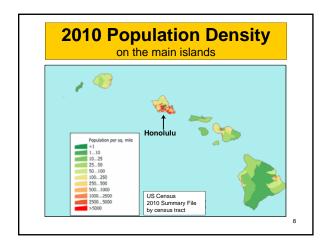


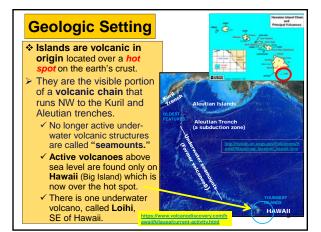


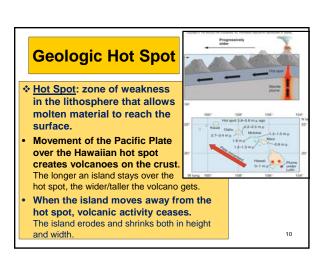
# **OVERVIEW – Human Geog.**

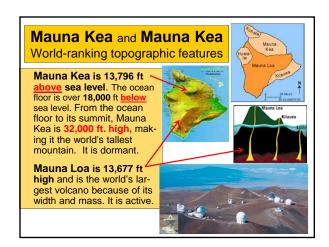
- Last area on Earth to be discovered and settled: Polynesians arrived c.500 AD
- · Europeans arrived in 1778; Americans in early 1800s.
- Until 1791 unification under King Kamehameha, area existed as individual island kingdoms.
- Americans rebelled in 1893.
- Today there are 8 inhabited islands with a diverse population: Polynesian, Asian and Anglo influences.
- Modern population is concentrated around Honolulu.
- Tourism and military-based economy.
- · Ethnic Hawaiian culture is on a rebound.

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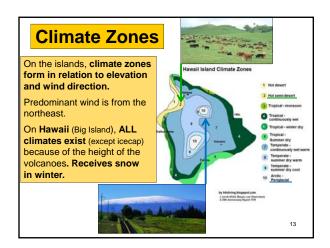


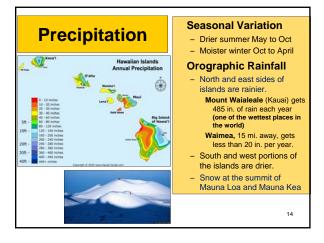


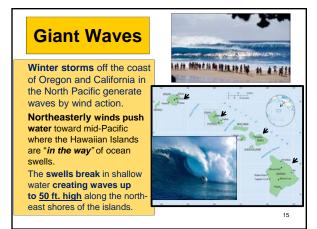




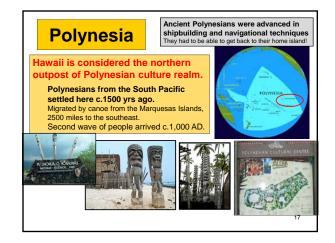


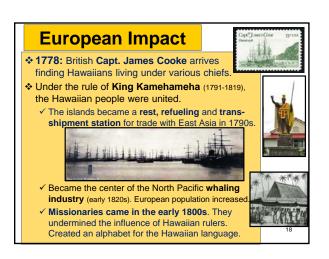


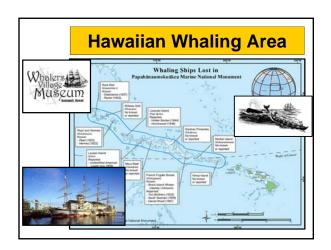


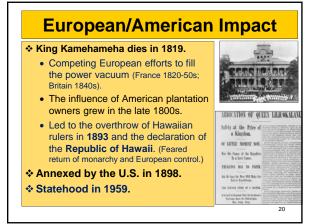




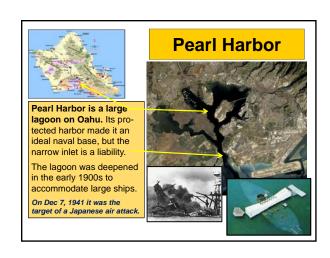


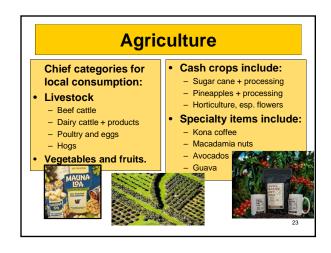


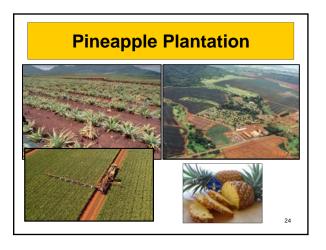


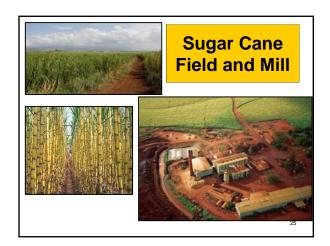


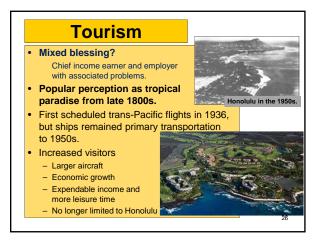


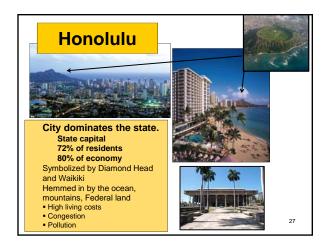




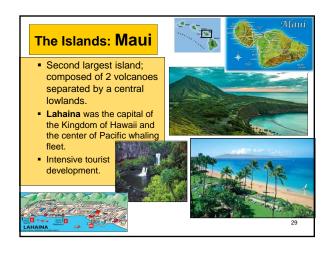


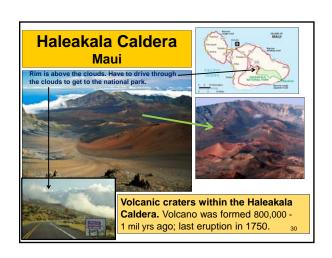


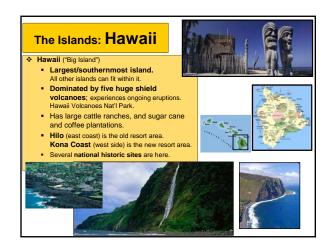




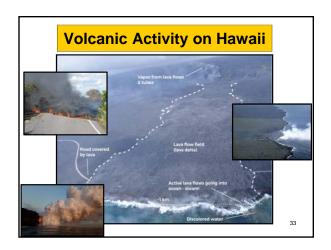


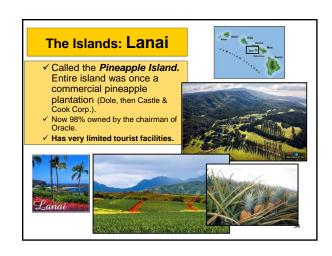




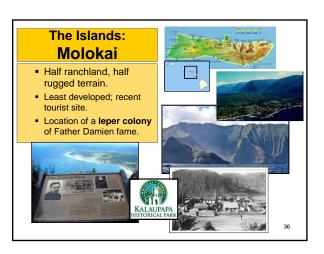


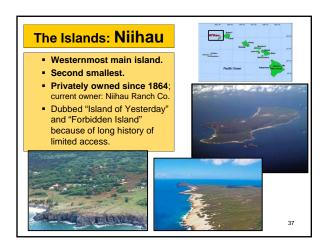


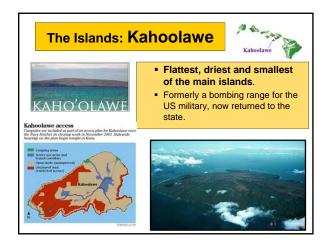












Postcards from America
Course Wrap-Up

# "Story Behind the Scenery"

Geographers need to be aware of, be versed in and be able to convey any "background story" to make location analysis easier and planning more thoughtful.

- 1. Observe. (Don't just look, SEE!)
- 2. Find the clues, both physical and human.
- 3. Evaluate the affect of human-environment interaction.
- 4. Look for decision-making influences.
- 5. Look for changes over time.
- **6.** Recognize the human imprint (technology and "modernization").
- Appreciate the landscape (travel, exploration, painting, literature, photography, tourism, sharing).
- 8. Help preserve the landscape (maintaining/protecting/limiting artificial change).

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#### WE ASKED ABOUT LANDSCAPES: **LANDSCAPE** What is that? Why is it there? Why does it look that way? Landscape development and analysis was the underlying theme of the course. US&C Who or what created it? How does it work? regions were the sources of examples. We defined "landscape." We saw how it was created: product of location, place and time. We saw that it changes over time: dynamic, not static; natural + human influences. Landscape conveys messages (some real some perceived) and influences people; we got a sense of what a place was like. We can recognize places without labels. Now you need to experience it!

