Course Information:
- GEOG 3050/70513 Landscapes of “The Other”
- Pre-requisites: ENGL 120 and GEOG 24100 or permission of instructor
- Lectures plus in-class and online discussions, readings, research project

Contact Information
- Professor Ines Miyares
- imiyares@hunter.cuny.edu (best way to contact)
- Office: HN 1045
- Office Phone: 212-772-5443
- Thursdays 4:30-5:15 and/or by appointment
- Department Office: HN1006

Course Materials
- Selected additional readings listed on Blackboard site

Course Description
This course will examine urban and regional landscapes in North America and Europe that have resulted as reactions to “the Other,” that is, to racial, ethnic, and cultural marginalization, during the 19th, 20th, and 21st centuries. This course combines lecture, readings, discussion, and writing. There are two sessions that will be conducted via online lectures and discussions (Week 4 and Week 10). Attendance and active participation in class discussions as well as online discussions required.

Learning outcomes:
By the end of this course, students will be able to:
- Describe and explain how racial, ethnic, and cultural marginalization can result in a spatial landscape
- Give specific examples in North American and European historical geographies of landscapes resulting from racial, ethnic, and cultural marginalization
- Give specific examples of government policies that influenced the establishment of these landscapes
- Critically discuss, verbally and in writing, these examples, as well as academic research that focuses on these examples
Course Requirements (30503):
Reading Responses 35% (see Blackboard for requirements)
Online and in-class discussions 35%
Independent research paper 30% (see Blackboard for requirements)

Course Requirements (70513):
Reading Responses 25% (higher expectations)
Online and in-class discussions 25% (higher expectations)
Independent research paper 30% (see Blackboard for requirements)
Oral Presentation 20% (See Blackboard for requirements)

Week 1: Theories on ethnicity, race, immigration, migration. Contemporary Ethnic Geographies (CEGA) Ch. 1, additional readings on Blackboard

Week 2: History of Immigration: Reactions to “The Other.” CEGA Ch. 2, 3, additional readings on Blackboard

Week 3: “Othering” indigenous populations Part 1—Landscapes of displacement of Native Americans. Readings on Blackboard

Week 4: Cycles of responses and reactions to Mexicans and Mexican-Americans. CEGA Ch. 6, readings on Blackboard (online lecture and discussions)

Week 5: “Othering” indigenous populations Part 2—Landscapes of displacement of Native Hawaiians. Readings on Blackboard

Research paper topics and 1-page proposal due.

Week 6: Landscapes of segregation and desegregation in the American South. Readings on Blackboard

Week 7: Use of planning regulations to delineate Chinatowns. “Othering” the Chinese. CEGA Ch. 11, Readings on Blackboard

Week 8: Housing Discrimination against Italians—“Little Italies” in the US and Canada. Readings on Blackboard.

Week 9: Landscapes in a Time of Fear—Japanese displacement and internment during World War II. Readings on Blackboard

Week 10: Reactions/responses to Muslim and South Asian landscapes in the US in a post-9/11 world. CEGA Ch 14, 16, readings on Blackboard (online discussions. No class due to AAG)

Week 11: Landscapes created by failed refugee resettlement policies. CEGA Ch. 7, 15, readings on Blackboard
Week 12: Liminal transnational landscapes of migrants with temporary protected status. CEGA Ch. 9, additional readings on Blackboard

Week 13: Reactions to immigration in Europe—“The empire strikes back”. Readings on Blackboard

Spring Break

Week 14: Celebrating “the Other” CEGA Ch. 5, additional readings on Blackboard

Week 15: Where do we go from here? Closing discussion. Graduate presentations

Research papers due May 26th in lieu of final exam.