Welcome to the online version of World Regions in Global Context. This month you will be exploring the world’s cultural regions through online videos, websites, map activities, and online writing. This course is entirely online so will be important for you to build yourself a schedule for completing your work each week. By the end of this course, you should be familiar with aspects of the physical, cultural, economic, urban, and population geographies of the world’s regions.

The majority of your grade will be based on your essays on each world region. In order to do well in this course, you must actually do the work. This class will be all about active learning and writing. I have posted a number of videos and websites for each world region. I expect you to watch the videos and show evidence of it in your essays and projects (one region’s writing assignment is not an essay). There is a rubric posted for your essays. I strongly encourage you to use the rubric to guide your preparation. There will also be a final exam based on information taken from the essays and videos. There is no textbook for this course.

Several of the regional folders have a country identification game website for that region. For extra credit, play the country game, take a screenshot with your score, and upload it with your essay.

All work must be uploaded on Blackboard. I will not accept work submitted via email. All grading is done on Blackboard, so I can’t give you appropriate feedback if you email me the work.

This semester moves very quickly. Please do your best to keep up. Everything needs to be finished by the day of the final. I do accept late work, but unless you have an excellent excuse, there are points deducted depending on how late. Please review the rubric for each assignment so you are aware of the percentage of points you might lose if you submit late, or if there are other concerns with your essays/assignments.

Policy on Revisions:
I do accept revised essays for a possible improved grade if the essay meets the following criteria:
  1. The original version is submitted on time.
  2. The original version responds to the assigned question.
  3. The revised essay is submitted within 3 days of the grade for the original version being posted.
  4. Map quizzes will only be accepted as part of the original submission.

Instructor: Prof. Ines Miyares
Office: HN 1045 (I am not in my office at all this semester)
Department Office: HN 1006 (currently closed due to covid restrictions)
Office Hours: By Zoom appointment only
eemail: imiyares@hunter.cuny.edu
Email is the best way to contact me.
Learning Outcomes:

- Students will be able to critically think and critically write about key themes in regions across the globe
- Students will be able to discuss the relationship between the physical and human geographies of the world’s major regions
- Students will be able to identify patterns of migrations by examining the origins and diffusion patterns of cultural traits such as language, religion, foods, and forms of dress.

Grading:
Each essay is worth 12.5% of your grade, as is the final exam.

Please note that due dates vary in terms of days of the week. All assignments are due by 10 pm on the scheduled due time. You are welcome to submit early, but the late clock begins within the first hour after the posted dates and times. Please take notes as you go so you are ready to complete the final exam. The final will be available all day on the 25th but is a timed exam. Please notify me in advance if for any reason you need to take the final exam early. I cannot schedule the final exam later since graduating seniors need their grades posted on time. The college schedules the final exam day.

The last day to withdraw, if you need to do so, is January 18th. The last day to request CR/NC is 5 pm January 23rd. This must be done via the form available on the Registrar’s website. To qualify for CR/NC, you must complete all the work for the course.

Due Dates for Folders:
January 6: Folder 1: US and Canada video assignment
January 8: Folder 2: Latin America and the Caribbean video assignment
January 12: Folder 3: Africa and Southwest Asia video assignment
January 14: Folder 4: Europe and Russian Domain video assignment
January 18: Folder 5: Central Asia and East Asia video assignment
January 20: Folder 6: South Asia and Southeast Asia video assignment
January 23: Folder 7: Australia and Oceania video assignment
January 23: Last day to submit any late video assignments.
January 25: Online Final Exam

All essays must be uploaded in that week’s assignment folder dialog box. All assignments will be checked by SafeAssign for plagiarism. To access the assignments folders, open “Assignments”, then that week’s folder, then click on the assignment title to open the dialog box
and see the rubric. **Assignments submitted in any other manner, including email, will not be graded.**

**Hunter College statement on Academic Integrity:** Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The College is committed to enforcing CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures. Plagiarism, dishonesty, or cheating in any portion of the work required for this course will be punished to the full extent allowed according to Hunter College regulations.

If the SafeAssign report returns showing evidence of significant plagiarism, you will receive a zero for that assignment and I will contact the Dean of Students for disciplinary action. Plagiarism is theft of words and ideas and is taken very seriously by Hunter College.

**Hunter College Policy on Sexual Misconduct**

In compliance with the CUNY Policy on Sexual Misconduct, Hunter College affirms the prohibition of any sexual misconduct, which includes sexual violence, sexual harassment, and gender-based harassment retaliation against students, employees, or visitors, as well as certain intimate relationship. Students who have experienced any form of sexual violence on or off campus (including CUNY-sponsored trips and events) are entitled to the rights outlined in the Bill of Rights for Hunter College.

a. **Sexual Violence:** Students are strongly encouraged to immediately report the incident by calling 911, contacting NYPD Special Victims Division Hotline (646-610-7272) or their local police precinct, on contacting the College’s Public Safety Office (212-772-4444)

b. **All Other Forms of Sexual Misconduct:** Students are also encouraged to contact the College’s Title IX Campus Coordinator, Dean John Rose (jtrose@hunter.cuny.edu or 212-650-3262) of Colleen Barry (colleen.barr7@hunter.cuny.edu or 212-772-4534) and seek complimentary services through the Counseling and Wellness Services Office, Hunter East 1123.

CUNY Policy on Sexual Misconduct
Link: [http://www.cuny.edu/about/administration/offices/la/Policy-on-Sexual-Misconduct-12-1-14-with-links.pdf](http://www.cuny.edu/about/administration/offices/la/Policy-on-Sexual-Misconduct-12-1-14-with-links.pdf)

**ADA Policy**

In compliance with the American Disability Act of 1990 (ADA) and with Section 504 of the Rehabilitation Act of 1973, Hunter College is committed to ensuring educational parity and accommodations for all students with documented disabilities and/or medical conditions. It is recommended that all students with documented disabilities (Emotional, Medical, Physical, and/or Learning) consult the Office of AccessABILITY, located in Room E1214B, to secure necessary academic accommodations. For further information and assistance, please call: (212) 772-4857 or (212) 650-3230. If you have a documentable disability or condition that makes it impossible to complete an assignment as written, please contact me immediately so an alternative can be arranged.